

VITA

Howard Goldbaum

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732 Diogenes Dr.

Education: M.A. 1976, Syracuse University, Communications Photography
B.A. 1970, University of Connecticut, Honors Degree in English

**Professional
Experience:**

2020-

Emeritus Professor of Journalism
Reynolds School of Journalism
University of Nevada, Reno

2014 - 2018

Director of Graduate Studies
Reynolds School of Journalism
University of Nevada, Reno

2003 -

Associate/Full Professor of Journalism,
University of Nevada, Reno

1999 - 2003

Director, Multimedia Program, Bradley University
Responsible for budget, faculty review, adjunct hiring, recruitment and curriculum for program of academic major and minor.

1977 - 2002

Assistant/Associate Professor of Communication, Bradley University
Teaching basic and advanced visual communication, photojournalism, the History of Photography, computer imaging, video communication, interactive multimedia.

1974-1976

Chief Photographer, *El Vocero de Puerto Rico*, (200,000 daily).
Responsible for staff of seven photographers.

**Grants and
Contracts:**

Nevada Gold Mines
Interactive Virtual-Reality Mining Safety Training Program
(PI: Dr. Charles Kocsis, Mining and Metallurgical Engineering) \$80,000 6/2019

Department of the Interior, Bureau of Land Management
"Wildfire Training and Recruitment Video Production." \$34,750, 6/2016

Department of the Interior, Bureau of Land Management
"Oculus Rift and VR Documentation of the American Flat Mill." \$54,000,
2014/2016

Nevada Humanities Committee, Media Production Grant, \$15,000, 1/2005

WaterMarks, Teacher's Edition, a CD-ROM with classroom material on ecology and watershed issues, funded and published by the Illinois Department of Natural Resources, \$10,000, 10/2004.

Selected Publications:

An index page of all of my online creative work is available at:

<http://howardgoldbaum.com/portfolio/>

Waiting for the Cars. The stereographic railroad photography of Alfred A. Hart. (October, 2012) The Nevada State Railroad Museum. Co-authored.

Voices from the Dawn, an exploration of Ireland's ancient monuments in the context of their folklore and mythology.

<http://voicesfromthedawn.com>

All Around Nevada, a virtual-reality tour of the landmarks and historical sites of Nevada.

<http://allaroundnevada.com>

Virtual Wroxton Abbey, a CD-ROM tour and museum gallery of an historic manor home in England, published by Wroxton College of Fairleigh Dickinson University, 2004.

Selected Presentations:

Voices from the Dawn, presented at Virtual Heritage Network, Ireland, 11/2015

Voices from the Dawn, presented at the annual convention of Museums and the Web, San Diego, 4/2012

Verisimilitude, the Next Best Thing to Being There, presented at the BEA conference, Las Vegas, 4/2007.

Training the Trainer: How to Keep at Least One Step Ahead, presented at the BEA conference, Las Vegas, 4/2006.

Podcasting as Crisis Communication, presented at the AEJMC conference, San Antonio, 8/2005.

Creating Photographic Virtual Reality using Video Formats, presented at the BEA conference, Las Vegas, 4/2005.

A Module for the Madness, presented at the AEJMC conference in Toronto, 8/2003.

Uses of Multimedia in Archeology and Folklore, presentation to the Interactive Convergence Conference, Prague, 8/2003.

Honors:

Best of Festival, Interactive Media Competition, Broadcast Education Association, 4/2019 (for [Drones and the VR Experience](#))

Creative Projects Competition Award, AEJMC VisCom Division, 8/2014, for *Waiting for the Cars* 3D photography book.

Award of Excellence, Interactive Media Competition, Broadcast Education Association, 4/2014 For *Voices from the Dawn* website.

“Best of the Web, First Place, Journalism” Award, AEJMC VisCom and Communication Technology Divisions, 8/2007, for “A Living Legacy” Web site.

Creative Projects Competition Award, AEJMC VisCom Division, 8/2005, for CD-ROM *WaterMarks* (Teacher’s Edition)

Best of Festival, Interactive Media Competition, Broadcast Education Association, 4/2005 (for CD-ROM: *Virtual Wroxton Abbey*)

Finalist Award, SXSW Web Competition, Austin, TX, 4/2003. (for *Fear and Loafing on the Mayan Riviera*)