

VITA

Howard Goldbaum

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Education: M.A. 1976, Syracuse University, Communications Photography
B.A. 1970, University of Connecticut, Honors Degree in English

Professional Experience:

2014 - Director of Graduate Studies
University of Nevada, Reno

2004 -
Associate Professor of Journalism,
University of Nevada, Reno

2004 – 2008
Graphics Editor, Online Nevada Encyclopedia

2003 - 2004
Donald W. Reynolds Professor of Media Technologies,
University of Nevada, Reno

2003
Professor of Communication, Bradley University

1999 - 2003
Director, Multimedia Program, Bradley University
Responsible for budget, faculty review, adjunct hiring, recruitment and curriculum for program of academic major and minor.

1981 - 2002
Associate Professor of Communication, Bradley University

1977 - 1980
Assistant Professor of Communication, Bradley University.
Teaching basic and advanced visual communication, photojournalism, the History of Photography, computer imaging, video communication, interactive multimedia.

1974-1976
Chief Photographer, *El Vocero de Puerto Rico*, (200,000 daily).
Responsible for staff of seven photographers.

1973 - 1974
Editor-in-Chief of an in-house magazine for Bristol Laboratories, a division of Bristol-Myers Corporation. Wrote and photographed magazine stories, produced studio photographs for advertising.

Grants and Contracts:

Department of the Interior, Bureau of Land Management
"Virtual Reality Documentation of the American Flat Mill." \$21,000, 8/2014

Las Vegas Centennial Commission (through Nevada Humanities Committee),
"Las Vegas Then and Now" project, \$3,000, 6/2005

Nevada Humanities Committee, Media Production Grant, \$15,000, 1/2005

WaterMarks, Teacher's Edition, a CD-ROM with classroom material on ecology and watershed issues, funded and published by the Illinois Department of Natural Resources, \$10,000, 10/2004.

Selected Publications:

An index page of all of my online creative work is available at:

<http://howardgoldbaum.com>

Waiting for the Cars. The stereographic railroad photography of Alfred A. Hart. (October, 2012) The Nevada State Railroad Museum. Co-authored.

Voices from the Dawn, an exploration of Ireland's ancient monuments in the context of their folklore and mythology.

<http://voicesfromthedawn.com>

All Around Nevada, a virtual-reality tour of the landmarks and historical sites of Nevada.

<http://allaroundnevada.com>

Virtual Wroxton Abbey, a CD-ROM tour and museum gallery of an historic manor home in England, published by Wroxton College of Fairleigh Dickinson University, 2004.

The Virtual Truckee River Bike Path, in the Reno Gazette Journal, Truckee River Supplement, November 3, 2003

Presentations:

Voices from the Dawn, presented at Oideas Gael, Ireland, 7/2013

Voices from the Dawn, presented at the annual convention of Museums and the Web, San Diego, 4/2012

Verisimilitude, the Next Best Thing to Being There, presented at the BEA conference, Las Vegas, 4/2007.

Training the Trainer: How to Keep at Least One Step Ahead, presented at the BEA conference, Las Vegas, 4/2006.

Podcasting as Crisis Communication, presented at the AEJMC conference, San Antonio, 8/2005.

Creating Photographic Virtual Reality using Video Formats, presented at the BEA conference, Las Vegas, 4/2005.

A Module for the Madness, presented at the AEJMC conference in Toronto, 8/2003.

Uses of Multimedia in Archeology and Folklore, presentation to the Interactive Convergence Conference, Prague, 8/2003.

Honors:

Creative Projects Competition Award, AEJMC VisCom Division, 8/2014, for *Waiting for the Cars* 3D photography book.

“Best of the Web, 2nd Place, Journalism” Award, AEJMC VisCom and Communication Technology Divisions, 8/2014, “Enabled Nevada” website.

Award of Excellence, Interactive Media Competition, Broadcast Education Association, 4/2014 For *Voices from the Dawn* website.

“Best of the Web, 2nd Place, Journalism” Award, AEJMC VisCom and Communication Technology Divisions, 8/2013, “The Basques in Nevada” website.

Best in Category Award, Interactive Media Competition, Broadcast Education Association, 4/2010 For *All Around Nevada* website.

Best in Category Award, Interactive Media Competition, Broadcast Education Association, 4/2008. For *Explore Nevada History in 3-D* website.

Creative Projects Competition Award, AEJMC VisCom Division, 8/2007, for *Nevada Rock Art Sites* interactive project.

“Best of the Web, First Place, Journalism” Award, AEJMC VisCom and Communication Technology Divisions, 8/2007, for “A Living Legacy” Web site.

Creative Projects Competition Award, AEJMC VisCom Division, 8/2005, for CD-ROM *WaterMarks* (Teacher’s Edition)

Best of Festival, Interactive Media Competition, Broadcast Education Association, 4/2005 (for CD-ROM: *Virtual Wroxtan Abbey*)

Award of Excellence, Interactive Media Competition, Broadcast Education Association, 4/2005 (for solo web site: *Best Pizza in the World*)

Finalist Award, SXSW Web Competition, Austin, TX, 4/2003. (for *Fear and Loafing on the Mayan Riviera*)